

Tum Ho Kripaalu

Words and music by Arun John
Arrangement by Peter Hicks and Chris Hale

Fast Indian swing, yet gentle and lilting

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first two staves are instrumental guitar parts. The third staff begins the vocal line at measure 12. The lyrics are: "Tu - ma ho kri - paa - lu - - An - ta - ta yaa - mi - - Ka - ru - na - mai saa - ga - ra Khris - ta Pra - bhu Ja - ga - ta Vi - dhaa - taa - -". The guitar chords are: Bb Cm7 (measures 1-2), Fsus2/A (measures 3-4), Gm/Bb Gm (measures 5-6), Ab (measures 7-8), Ab/G (measures 9-10), Eb (measures 11-12), Eb/sus2, sus4 (measures 13-14), Fsus2 (measures 15-16), Gm (measures 17-18), Eb/Bb (measures 19-20), and C 7sus2 (measures 21-22).

Tum Ho --2--

22 Paa - pa ni - vaa - ra - na

D^bmaj⁷ #4

24 Shrish- ti ke Swaa - mi

Fsus²

26 Khris - ta Pra - bhu

Gm A^b

28

A^bmaj⁷(#11)

30 Jee - wa - na ja - la Pra - bhu
vaa - ra - na

F(add2)

32 Ye - shu - tu - hai
Me - re Pra - bhu - tum

Gm/B^b Gm

34 Pyaa - saa - di - mai - bhi -
Praa - na - yo - hai

Gm A^b

Tum Ho --3--

A^b/G

C⁷ sus2

36 Ka - bhi naa ra - hu - - n - gaa
Paa - - pin - a kaa - - ran

Fsus²/A

38 Sa - chaa gyaa - na mai
Rakh - ta -ba - haa - yaa

Gm/B^b

Gm

40 tu - jhe se pin paa - ka - ra - ra
Paa - - pin kaa - - ra - na

Gm

A^b

To Coda

42 An - ta - ra man - a ki -
Kru - sa u - tha - - yaa -

A^b/G

E^b

44 Shan - ti - na paa - - a - u
Lo - ga - na kaa - - ran

E^b/D

Cm add2

46 Mu - ka - ti mi - le - gi - -
Khu - da ko mi - taa ka - ra

Cm add9/B^b

D^b(add9) (add#4)

48 Ye - shu Ma - si se - -
Jee - wa - na de - ne - -

Tum Ho --4--

50 Fsus²

Dwaa- re kha - raa hu
Sha - ma ke Pra - bhuj i

Detailed description: This is the first musical staff, starting at measure 50. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a sequence of eighth notes: D4, E4, F4, G4, A4, B4. The final two notes, A4 and B4, are beamed together. The staff concludes with a whole note F4. The lyrics are written below the notes.

52 A^b

A - pa - naa lo
Dhee - re dha - ro

Detailed description: This is the second musical staff, starting at measure 52. It features a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a sequence of eighth notes: D4, E4, F4, G4, A4, B4. The final two notes, A4 and B4, are beamed together. The staff concludes with a whole note F4. The lyrics are written below the notes.

54 A^bmaj⁷(#11)

Kash - ta ni

⊕ Coda

Detailed description: This is the third musical staff, starting at measure 54. It features a treble clef and a key signature of two flats. The staff begins with a whole rest, followed by a quarter rest, and then a sequence of eighth notes: D4, E4, F4, G4, A4, B4. The final two notes, A4 and B4, are beamed together. The staff concludes with a double bar line and repeat dots. The lyrics are written below the notes.

57 E^b

Tu - ma ho kri - Paa - lu - -

Detailed description: This is the fourth musical staff, starting at measure 57. It features a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a sequence of eighth notes: D4, E4, F4, G4, A4, B4. The final two notes, A4 and B4, are beamed together. The staff concludes with a whole note F4. The lyrics are written below the notes.

59 Cm add²

An - ta - ra yaa - mi -

Detailed description: This is the fifth musical staff, starting at measure 59. It features a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a sequence of eighth notes: D4, E4, F4, G4, A4, B4. The final two notes, A4 and B4, are beamed together. The staff concludes with a whole note F4. The lyrics are written below the notes.

61 Fsus²

Ka - ru - na mai Saa - ga - ra

Detailed description: This is the sixth musical staff, starting at measure 61. It features a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a sequence of eighth notes: D4, E4, F4, G4, A4, B4. The final two notes, A4 and B4, are beamed together. The staff concludes with a whole note F4. The lyrics are written below the notes.

63 E^b/B^b

Khris - ta Pra - bhuj i

Detailed description: This is the seventh musical staff, starting at measure 63. It features a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by a sequence of eighth notes: D4, E4, F4, G4, A4, B4. The final two notes, A4 and B4, are beamed together. The staff concludes with a whole note F4. The lyrics are written below the notes.

Tum Ho --5--

65 C 7sus2
Ja - ga - ta vi - dhaa - ta - -

67 D^bmaj⁷ #4
Paa - pa ni - vaa - ra - na

69 Fsus²
Shrish- ti ke Swa - mi

71 Gm E^b/B^b
Khris - ta Pra - bhu

73 E^b
Tu - ma ho kri - paa - lu - -

75 E^b7sus²
An - ta - ra yaa - mi

77 Fsus²
Ka - ru - na mai saa - ga - ra

Tum Ho --6--

79

Gm

A^b

Khris - ta Pra - bhu

Detailed description: This musical staff covers measures 79 and 80. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 79 starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 80 contains a whole note G4. The lyrics 'Khris - ta Pra - bhu' are written below the notes. Chord symbols 'Gm' and 'A^b' are placed above the staff.

81

A^bmaj⁷(#11)

Detailed description: This musical staff covers measure 81. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains three measures, each with a whole rest. The chord symbol 'A^bmaj⁷(#11)' is written above the staff.